THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1150 *Saturday, Aug.* 13, 1825. *Price* 1*d.*

English Opera-House.

Last night, well what then? Then!—Why then, we had *Der Freischutz*, and *Frankenstein*, well!—and two very excellent pieces, they are; aye, and what is more, exceedingly well acted. Was there a good house?—Capital. Well, my dear friend, what would you have more?

Haymarket Theatre.

The Wedding Day was repeated here last night, with as much effect as upon the former occasion. Mr. Farren received great applause, and Madame Vestris was rapturously encored in 'the plain gold ring.' *Quite Correct* and *Midas*, followed, and were well acted to a very respectable house.

Astley's Amphitheatre.—We visited this highly amusing and popular Theatre on Thursday evening, and, notwithstanding we had seen *The Invasion of Russia* four or five times before, our ardour was so little abated, or rather our appetite has been so palled by the unceasing repetition of the same pieces at the Haymarket and English Opera-House, that this *Spectacle*, although we believe it has been played nearly one hundred nights, was a comparative novelty to us. The custom of Minor Theatres may plead in excuse for their running a piece so long here, but certainly at the *Major* Theatres, public prejudice is in favor of variety. Mr. Gomersal has been a great and standing favorite here for many seasons, and most deservedly so, for as a general actor he possesses many rare and valuable qualities—an easy delivery—a good voice—and the power of making himself distinctly heard all over the house, without bawling, as some of his brethren on the same establishment do—aye, and that in such a manner too, as to make us in terror lest something should happen to the drum of our ears. A lady near us, very aptly asked us, which we considered the most annoying—the volley's of musquetry, or the *bow wow* of the gentleman we allude to; but to return to Mr. Gomersal, of whom we beg pardon for having thrown away so much of his time, and our own, upon so unimportant a subject—we are more and more gratified with the real excellence of his acting, and we consider the highest compliment we can possibly pay him is to declare,

that so deeply were we absorbed in the scenes of his before us, that for the time, not Mr. Gomersal, but the illustrious *Napoleon*, was present to our imagination. The address to the soldiers upon horseback was spirited and full of military ardour, and his interview with the young man who fires upon him, and his sister, the *Lady Rhudina*, was given in the most able manner Mrs. Pope, as the lady in question, displayed her handsome person, and her abilities, to much advantage. If the long speech of *Petrowitz*, in the Square of Moscow, were entirely cut out, or else reduced to a line or two, the audience would feel materially benefitted—such barking we never heard—it is really, as Tom Dibdin would say, *plastering the words to the back of the gallery*.

Ducrow again astonished the audience by his unrivalled feats in the Circle, and the evolutions of the Chinese Cavalry were very well managed. A Ballet, under the quaint title of *Punch Swallowed by a Whale*, afforded Mr. Parsloe an opportunity of exhibiting some of his extraordinary and skillful displays in the art of posturing, in which we deem him to be altogether unequalled. Monsieur Venetien was also introduced into this piece, in the character of *Hercules*, and gave us proofs of possessing the most surprising degree of muscular strengh. The house was repectably attended at first price, and was very full at second. Were we not convinced that they can do much better here, we should take no notice of that vile stuff, called *Love and Poverty*. As it is—let us have no more of it.

We rejoice to find that the fair songstress, to whose illness we alluded a few days since, is now happily convalescent. We are no less glad to hear, that the old proverb, *Amantium iræ*, &c. is in this case verified, and that an early union of the parties may be expected.—*British Press.*

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent St. Oxford Street; together with several other magnificent Views.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 10 to 1, and from 2 till 6.

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All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera House.

This Evening, the New Opera of

Broken Promises.

Mr Fairfield, Mr BARTLEY,
Charles Fairfield, } his Sons { MrBROADHURST,
Capt. Edw. Fairfield } { Mr THORNE,
Colonel Coolard, Mr WRENCH,
Bagwell, (Mrs Woodland's Steward) Mr BENNETT,
Corporal Balance O'Connor, Mr POWER,
Louisa, } Adopted Daughters of { Miss NOEL,
Emma, } Mr Fairfield. { Miss PATON,
Susan Roseby, Miss KELLY,
raMgery, Mrs GROVE, Betty, Mrs WEIPPERT.
Mrs Woodland, Miss GRAY.

After which, a Romantic Melo-drama, in three parts, called

THE VAMPIRE;

Or, the Bride of the Isles.

Characters in the Introductory Vision.

The Vampire.....Mr. T. P. COOKE,
Lady Margaret, Miss CARR,
Unda, (Spirit of the Flood).....Miss SOUTHWELL,
Ariel, (Spirit of the Air) Miss BODEN.

Characters in the Drama.

Ruthven, (Earl of Marsden) Mr. T. P. COOKE,
Ronald, (Baron of the Isles) Mr BARTLEY,
Robert, (a Retainer of the Baron) Mr BROADHURST, with
" MY AIN KIND DEARIE O."
Andrew, (Steward to the Earl of Marsden) Mr MINTON,
Mc. Swill, (Henchman to the Baron) Mr W. CHAPMAN,
Father Francis, Mr SHAW.
Lady Margaret, (Daughter to Lord Ronald) Miss CARR,
Bridget, Mrs GROVE, Effie, Miss GOWARD.

On Monday, a new Grand Opera, to be called Tarrare, the Tartar Chief, and the Spoil'd Child.

☞ *The Weekly Dramatic Register*, (No 32) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Theatre Royal, Hay-Market.

This Evening the Comedy of

JOHN BUZZBY.

John Buzzby, Mr W. FARREN,
Greville, Mr VINING, Maitland. Mr RAYMOND,
Major Aubrey, Mr YOUNGER,
Natty Briggs.....Mr WEST,
Simon, Mr WILKINSON,
Anderson, Mr POPE, Jingle, Mr WILLIAMS,
Mrs Anderson, Mrs W. CLIFFORD,
Jenny Jingle, Mrs HUMBY, Cecilia, Mrs T. HILL,
Mrs Buzzby, Mrs C. JONES.

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

On Monday, Sweethearts and Wives, with Frighten'd to Death.